

高考英语传统阅读 ——解题步骤

讲师：祁连山老师

枪哥英语脱口秀

微信公众号 ▶



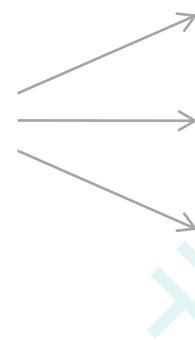
枪哥英语脱口秀

抖音账号 ▶



一、阅读三步曲

- **search**



- 划词 (定位词等)
- 找句 (出题句)
- 做题 (一一对应)



二、如何划定位词

- 1、数字和大写字母优先；
- 2、独特名词>独特动词、形容词、副词

主题

方向



二、如何划定位词

3、不独特的词：

常用词

抽象词 (infer, imply)

题目内部重复的词

七大格言
独家提供



技巧保过，实力保“阔”

1 彻底明白

2 似懂非懂

3 彻底糊涂

枪哥英语脱口秀

微信公众号 ▶



枪哥英语脱口秀

抖音账号 ▶



2021年普通高等学校招生全国统一考试（甲卷）

（考区：四川、云南、贵州、广西、西藏）

第一部分 阅读理解（共两节，满分40分）

第一节（共15小题；每小题2分，满分30分）

阅读下列短文，从每图所给的A、B、C和D四个选项中，选出最佳选项。

A

A Take a view, the Landscape (风景) Photographer of the Year Award, was the idea of Charlie Waite, one of today's most respected landscape photographers. Each year, the high standard of entries has shown that the Awards are the perfect platform to showcase the very best photography of the British landscape. Take a view is a desirable annual competition for photographers from all comers of the UK and beyond.

1. Who would most probably enter for Take a view?
A. Writers. B. Photographers.
C. Painters. D. Tourists.

<p>Mike Shepherd (2011) <i>Skiddaw in Winter</i> Cumbria, England</p>	<p>It was an extremely cold winter's evening and freezing fog hung in the air. I climbed to the top of a small rise and realised that the mist was little more than a few feet deep, and though it was only a short climb, I found myself completely above it and looking at a wonderfully clear view of Skiddaw with the sun setting in the west. I used classical techniques, translated from my college days spent in the darkroom into Photoshop, to achieve the black-and-white image (图像) .</p>
---	---

2. What do the works by Shepherd and Smith have in common?
 - A. They are winter images.
 - B. They are in black and white.
 - C. They show mountainous scenes
 - D. They focus on snow—covered forests.

Timothy Smith
(2014)

***Maclesfield
Forest***
Cheshire,
England

I was back in my home town of Macclesfield to take some winter images. Walking up a path through the forest towards Shutlingsloe, a local high point, I came across a small clearing and immediately noticed the dead yellow grasses set against the fresh snow. The small pine added to the interest and I placed it centrally to take the view from the foreground right through into the forest.

3. Where can the text be found?

- A. In a history book.
- B. In a novel.
- C. In an art magazine.
- D. In a biography.

B

Port Lympne Reserve, which runs a breeding (繁育) programme, has welcomed the arrival of a rare black rhino calf (犀牛幼崽) . When the tiny creature arrived on January 31, she became the 40th black rhino to be born at the reserve. And officials at Port Lympne were delighted with the new arrival, especially as black rhinos are known for being difficult to breed in captivity (圈养) .

4. Which of the following best describes the breeding programme?

- A. Costly.
- B. Controversial.
- C. Ambitious.
- D. Successful.

Paul Beer, head of rhino section at Port Lympne, said: “Obviously we're all absolutely delighted to welcome another calf to our black rhino family. She's healthy, strong and already eager to play and explore. Her mother, Solio, is a first-time mum and she is doing a fantastic job. It's still a little too cold for them to go out into the open, but as soon as the weather warms up, I have no doubt that the little one will be out and about exploring and playing every day.”

5. What does Paul Beer say about the new-born rhino?
 - A. She loves staying with her mother.
 - B. She dislikes outdoor activities.
 - C. She is in good condition
 - D. She is sensitive to heat.

The adorable female calf is the second black rhino born this year at the reserve, but it is too early to tell if the calves will make good candidates to be returned to protected areas of the wild. The first rhino to be born at Port Lympne arrived on January 5 to first-time mother Kisima and weighed about 32 kg. His mother, grandmother and great grandmother were all born at the reserve and still live there.

According to the World Wildlife Fund, the global black rhino population has dropped as low as 5500, giving the rhinos a “critically endangered” status.

6. What similar experience do Solio and Kisima have?
 - A. They had their first born in January.
 - B. They enjoyed exploring new places
 - C. They lived with their grandmothers.
 - D. They were brought to the reserve young

The adorable female calf is the second black rhino born this year at the reserve, but it is too early to tell if the calves will make good candidates to be returned to protected areas of the wild. The first rhino to be born at Port Lympne arrived on January 5 to first-time mother Kisima and weighed about 32 kg. His mother, grandmother and great grandmother were all born at the reserve and still live there.

According to the World Wildlife Fund, the global black rhino population has dropped as low as 5500, giving the rhinos a “critically endangered” status.

7. What can be inferred about Port Lympne Reserve?
 - A. The rhino section will be open to the public.
 - B. It aims to control the number of the animals.
 - C. It will continue to work with the World Wildlife Fund.
 - D. Some of its rhinos may be sent to the protected wild areas.

2021年普通高等学校招生全国统一考试（乙卷）

第二部分 阅读理解（共两节，满分40分）

第一节（共15小题；每小题2分，满分30分）

阅读下列短文，从每题所给的A、B、C和D四个选项中，选出最佳选项。

A

The Biggest Stadiums in the World

People have been pouring into stadiums since the days of ancient Greece. In around 8 A.Q., the Romans built the Colosseum, which remains the world's best known stadium and continues to inform contemporary design. Rome's Colosseum was 157 feet tall and had 80 entrances, seating 50,000 people. However, that was small fry compared with the city's Circus Maximus, which accommodated around 250,000 people.

These days, safety regulations—not to mention the modern sports fan's desire for a good view and a comfortable seat—tend to keep stadium capacities (容量) slightly lower. Even soccer fans tend to have a seat each; gone are the days of thousands standing to watch the match.

21. How many people could the Circus Maximus hold?

- A. 104,944.
- B. 107,601.
- C. About 150,000.
- D. About 250,000.

For the biggest stadiums in the world, we have used data supplied by the World Atlas list so far, which ranks them by their stated permanent capacity, as well as updated information from official stadium websites.

All these stadiums are still functional, still open and still hosting the biggest events in world sport.

23.What do the listed stadiums have in common?

- A. They host big games.
- B. They have become tourist attractions
- C. They were built by Americans.
- D. They are favored by architects

- Rungnado 1st of May Stadium, Pyongyang, D.P.R-Korea. Capacity: 150,000. Opened: May 1,1989.
- Michigan Stadium, Ann Arbor, Michigan, U.S. Capacity: 107,601. Opened: October 1, 1927.
- Beaver Stadium, State College, Pennsylvania, U.S. Capacity: 106,572. Opened: September 17, 1960.
- Ohio Stadium, Columbus, Ohio, U.S. Capacity: 104,944. Opened: October 7, 1922.
- Kyle Field, College Station, Texas, U.S. Capacity: 102,512. Opened: September 24,1927.

22.Of the following stadiums, which is the oldest?

- A. Michigan Stadium.
- B. Beaver Stadium.
- C. Ohio Stadium.
- D. Kyle Field.

B

When almost everyone has a mobile phone, why are more than half of Australian homes still paying for a landline (座机)

These days you'd be hard pressed to find anyone in Australia over the age of 15 who doesn't own a mobile phone. In fact plenty of younger kids have one in their pocket. Practically everyone can make and receive calls anywhere, anytime.

24. What does paragraph 2 mainly tell us about mobile phones?

- A. Their target users.
- B. Their wide popularity.
- C. Their major functions.
- D. Their complex design.

Still, 55 percent of Australians have a landline phone at home and only just over a quarter (29%) rely only on their smartphones, according to a survey (调查). Of those Australians who still have a landline, a third concede that it's not really necessary and they're keeping it as a security blanket —19 percent say they never use it while a further 13 percent keep it in case of emergencies. I think my home falls into that category.

25. What does the underlined word "concede" in paragraph 3 mean?

- A. Admit.
- B. Argue.
- C. Remember.
- D. Remark.

More than half of Australian homes are still choosing to stick with their home phone. Age is naturally a factor (因素)—only 58 percent of Generation Ys still use landlines now and then, compared to 84 percent of Baby Boomers who've perhaps had the same home number for 50 years. Age isn't the only factor; I'd say it's also to do with the makeup of your household.

26. What can we say about Baby Boomers?

- A. They like smartphone games.
- B. They enjoy guessing callers' identity.
- C. They keep using landline phones.
- D. They are attached to their family.

Generation Xers with young families, like my wife and I, can still find it convenient to have a home phone rather than providing a mobile phone for every family member. That said, to be honest the only people who ever ring our home phone are our Baby Boomers parents, to the point where we play a game and guess who is calling before we pick up the phone (using Caller ID would take the fun out of it) .

How attached are you to your landline? How long until they go the way of gas street lamps and morning milk deliveries?

27. What can be inferred about the landline from the last paragraph?

- A. It remains a family necessity.
- B. It will fall out of use some day.
- C. It may increase daily expenses.
- D. It is as important as the gas light.

2021年普通高等学校招生全国统一考试（新高考全国I卷）

第二部分 阅读 (共两节, 满分50分)

第一节 (共15小题; 每小题2.5分, 满分37.5分)

阅读下列短文, 从每题所给的A、B、C、D四个选项中选出最佳选项。

A

Rome can be pricey for travelers, which is why many choose to stay in a hostel (旅社). The hostels in Rome offer a bed in a dorm room for around \$25 a night, and for that, you'll often get to stay in a central location (位置) with security and comfort.

Yellow Hostel

If I had to make just one recommendation for where to stay in Rome, it would be Yellow Hostel. It's one of the best-rated hostels in the city, and for good reason. It's affordable, and it's got a fun atmosphere without being too noisy. As an added bonus, it's close to the main train station.

21. What is probably the major concern of travelers who choose to stay in a hostel?

- A. Comfort.
- B. Security.
- C. Price.
- D. Location.

Hostel Alessandro Palace

If you love social hostels, this is the best hostel for you in Rome. Hostel Alessandro Palace is fun. Staff members hold plenty of bar events for guests like free shots, bar crawls and karaoke. There's also an area on the rooftop for hanging out with other travelers during the summer.

Youth Station Hostel

If you're looking for cleanliness and a modern hostel, look no further than Youth Station. It offers beautiful furnishings and beds. There are plenty of other benefits, too; it doesn't charge city tax; it has both air conditioning and a heater for the rooms; it also has free Wi-Fi in every room.

22. Which hostel best suits people who enjoy an active social life?

- A. Yellow Hostel.
- B. Hostel Alessandro Palace.
- C. Youth Station Hostel.
- D. Hotel and Hostel Des Artistes.

Hotel and Hostel Des Artistes

Hotel and Hostel Des Artistes is located just a 10-minute walk from the central city station and it's close to all of the city's main attractions. The staff is friendly and helpful, providing you with a map of the city when you arrive, and offering advice if you require some. However, you need to pay 2 euros a day for Wi-Fi.

23. What is the disadvantage of Hotel and Hostel Des Artistes?

- A. It gets noisy at night.
- B. Its staff is too talkative.
- C. It charges for Wi-Fi.
- D. It's inconveniently located.

B

By day, Robert Titterton is a lawyer. In his spare time, he goes on stage beside pianist Maria Raspopova—not as a musician but as her page turner. “I’m not a trained musician, but I’ve learnt to read music so I can help Maria in her performance.”

24. What should Titterton be able to do to be a page turner?

- A. Read music.
- B. Play the piano.
- C. Sing songs.
- D. Fix the instruments.

Mr. Titterton is chairman of the Omega Ensemble but has been the group's official page turner for the past four years. His job is to sit beside the pianist and turn the pages of the score so the musician doesn't have to break the flow of sound by doing it themselves. He said he became just as nervous as those playing instruments on stage.

“A lot of skills are needed for the job. You have to make sure you don't turn two pages at once and make sure you find the repeats in the music when you have to go back to the right spot.” Mr. Titterton explained.

25. Which of the following best describes Titterton's job on stage?

- A. Boring.
- B. Well-paid.
- C. Demanding.
- D. Dangerous.

Being a page turner requires plenty of practice. Some pieces of music can go for 40 minutes and require up to 50 page turns, including back turns for repeat passages. Silent onstage communication is key, and each pianist has their own style of “nodding” to indicate a page turn which they need to practice with their page turner.

But like all performances, there are moments when things go wrong. “I was turning the page to get ready for the next page, but the draft wind from the turn caused the spare pages to fall off the stand,” Mr. Titterton said, “Luckily I was able to catch them and put them back.”

26. What does Titterton need to practice?

- A. Counting the pages.
- B. Recognizing the “nodding”.
- C. Catching falling objects.
- D. Performing in his own style.

Most page turners are piano students or up-and-coming concert pianists, although Mr. Raspopova has once asked her husband to help her out on stage.

“My husband is the worst page turner,” she laughed. “He’s interested in the music, feeling every note, and I have to say: ‘Turn, turn!’ Robert is the best page turner I’ve had in my entire life.”

27. Why is Ms. Raspopova’s husband “the worse page turner”?

- A. He has very poor eyesight.
- B. He ignores the audience.
- C. He has no interest in music.
- D. He forgets to do his job.

2021年普通高等学校招生全国统一考试（新高考全国II卷）

第二部分 阅读（共两节，满分50分）

第一节（共15小题；每小题2.5分，满分37.5分）

阅读下列短文，从每题所给的A、B、C、D四个选项中选出最佳选项。

A

Things to Do in Yorkshire This Summer

Harrogate Music Festival

Since its birth, Harrogate Music Festival has gone from strength to strength. This year, we are celebrating our 50th anniversary. We begin on 1st June with Manchester Camerata and Nicola Benedetti, presenting an amazing programme of Mozart pieces.

Dates: 1 June-31 July

Tickets: £12-£96

21. What should you do if you want to attend the taster session of Jodie's fitness classes?

- A. Join a fitness club.
- B. Pay a registration fee.
- C. Make a booking.
- D. Hire a personal trainer.

Jodie's Fitness Summer Classes

As the summer months roll in, our Georgian country estate makes the perfect setting for an outdoor fitness session. Come and work out with our qualified personal trainer, Jodie McGregor, on the grounds of the Middleton Lodge estate.

We will be holding a free taster session on 23rd May, at 10 am, to demonstrate the variety of effective and active exercises. There are eight spaces available for the taster session. Advance bookings are required (info@middletonlodge.co.uk.paris) .

Dates:23 May-11 July

Tickets: £7.50 per session

21.What should you do if you want to attend the taster session of Jodie's fitness classes?

- A. Join a fitness club.
- B. Pay a registration fee.
- C. Make a booking.
- D. Hire a personal trainer.

Felt Picture Making

Working from an inspirational picture, this workshop at Helmsley Arts Centre will teach you the techniques you will need to recreate your picture in wool.

We will also discuss the origins of felt (毛毡), what enables wool fibres to become felt and how the processes we use work.

Dates: 12 June-12 July

Tickets: £40 including materials

22. How much is the ticket for Felt Picture Making?

- A.£7.50. B.£12.
- C.£40. D.£96.

Figure It Out!-Playing with Math

A new exhibition in Halifax uses everyday activities to explain the hidden math principles we all use on a regular basis. Pack a bag, cut a cake, guess which juice container holds the most liquid, and much more. Discover how architects, product designers and scientists use similar skills in their work.

Dates:7 May-10 June

Tickets:Free

23.Which of the following starts earliest?

- A. Harrogate Music Festival.
- B. Jodie's Fitness Summer Classes.
- C. Felt Picture Making.
- D. Figure It Out!-Playing with Math.

B

I have worked as a keeper at the National Zoo, Paris for 11 years. Spot and Stripe are the first tiger cubs (幼兽) that have ever been born here. Globally, a third of Sumatran cubs in zoos don't make it to adulthood, so I decided to give them round-the-clock care at home.

I've got two children — the younger one, Kynan, was extremely happy about the tigers arriving — but all of us really looked forward to being part of their lives and watching them grow. I wasn't worried about bringing them into my home with my wife and kids. These were cubs. They weighed about 2.5 kg and were so small that there was absolutely no risk.

24. Why did the author bring the tiger cubs home?

- A. To ensure their survival.
- B. To observe their differences.
- C. To teach them life skills.
- D. To let them play with his kids.

As they grew more mobile, we let them move freely around the house during the day, but when we were asleep we had to contain them in a large room, otherwise they'd get up to mischief. We'd come down in the morning to find they'd turned the room upside down, and left it looking like a zoo.

25. What do the underlined words “get up to mischief” mean in paragraph 3?

- A. Behave badly.
- B. Lose their way.
- C. Sleep soundly.
- D. Miss their mom.

Things quickly got very intense due to the huge amount of energy required to look after them. There were some tough times and I just felt extremely tired. I was grateful that my family was there to help. We had to have a bit of a production line going, making up “tiger milk”, washing baby bottles, and cleaning the floors.

26.What did the author think of raising the tiger cubs at home?

- A. Boring.
- B. Tiring.
- C. Costly.
- D. Risky.

When Spot and Stripe were four months old, they were learning how to open doors and jump fences, and we knew it really was time for them to go. It was hard for us to finally part with them. For the first few days, Kynan was always a bit disappointed that the cubs weren't there.

I'm not sad about it. I'm hands-on with them every day at the zoo, and I do look back very fondly on the time that we had them.

27. Why did the author decide to send Spot and Stripe back to the zoo?

- A. They frightened the children.
- B. They became difficult to contain.
- C. They annoyed the neighbours.
- D. They started fighting each other.